

Bright tempo

Rep. ad lib.

Rep. ad lib.

Kommer gående ind

4

A

2

13

B

*mf*

19

25

31 C

37

43

D

50

58

E

65

72

SOLO-Tuba

79 **F**

Musical staff for measures 79-87. The staff is in bass clef. It begins with a key signature change to F major, indicated by a box containing the letter 'F'. The music consists of a series of eighth notes, some beamed together, and rests.

88

Musical staff for measures 88-94. The music continues with eighth notes and rests, ending with a double bar line.

95 **G**

Musical staff for measures 95-98. The staff is in bass clef. It begins with a key signature change to G major, indicated by a box containing the letter 'G'. The music starts with a forte dynamic marking 'f' and includes eighth notes and rests.

99

Musical staff for measures 99-102. The music continues with eighth notes and rests, ending with a double bar line.

103

Musical staff for measures 103-106. The music continues with eighth notes and rests, ending with a double bar line.

107

Musical staff for measures 107-110. The music features triplet markings over groups of three eighth notes.

111 **H**

Musical staff for measures 111-116. The staff is in bass clef. It begins with a key signature change to D major, indicated by a box containing the letter 'H'. The music consists of eighth notes and rests.

117

Musical staff for measures 117-122. The music continues with eighth notes and rests, ending with a double bar line.

123

Musical staff for measures 123-126. The music continues with eighth notes and rests, ending with a double bar line.

127

Musical staff for measures 127-130. The music continues with eighth notes and rests, ending with a double bar line.

134 **Bossa** I

2                      4                      15

1.                      2.                      J

Lars er listet ind

Forlader ærgerligt scenen. *f*

158

163 K

4

171

177 L

182 M

4                      20

Andante

2                      8                      N                      5                      O                      8

Ærgrer sig og går ud

220 kommer smilende ind igen P

7

234 poco rit. . . . . Più mosso a la Marcia

5                      2                      molto rit..